



KARA BETH RASURE

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EDUCATION

MFA, Herron School of Art and Design Visual Arts	2023
BFA, Herron School of Art and Design Furniture Design	2021

EXPERIENCE

Associate Faculty <i>Herron School of Art and Design</i> <ul style="list-style-type: none">• 3D Design• Building and making	2023 - Present
Artist, Designer, Fabricator <i>Bohall Design and Fabrication</i> <ul style="list-style-type: none">• Commercial Interior Design• Fine woodworking/Furniture design• Custom Fabrication	2018 - 2019
Set Design and Fabrication Artist <i>Sapphire Theater Company</i> <ul style="list-style-type: none">• Set building, professional painting, installation, design work• Historic preservation• Festival operations	2017-2018
Independent Contractor <ul style="list-style-type: none">• Commercial artistic fabrication and construction• Commercial construction and fabrication using woodworking techniques, power tools, and various traditional construction methods• Building, plumbing, welding, electrical apprentice, drywall, flooring	2013-2016

EXHIBITIONS

• <i>TINY XII</i> , Gallery 924, Indianapolis, IN	2023
• <i>47th Mid-States Craft Exhibition</i> , Evansville Museum of Arts and Sciences, Evansville, IN	2023
• <i>Pride and Joy</i> , Athenaeum Foundation, Indianapolis, IN	2023
• <i>Telling Tales</i> , 29th Annual Juried Woodworking Exhibition, Wharton Esherick Museum, PA	2023
• <i>Fluffy and Airy</i> , Arts Alliance Center, Bloomington, Indiana	2022
• <i>Something Figurative, This Way Comes</i> , Backspace Gallery, Bloomington, Indiana	2022
• <i>Dream Face: Collab '22</i> , Eskenazi Fine Arts Center, Indianapolis, Indiana	2022
• <i>Peeling the Onion</i> , Eskenazi Fine Arts Center, Indianapolis, Indiana	2022
• <i>Responding to Change</i> , Eskenazi Fine Arts Center, Indianapolis, Indiana	2021
• <i>People, Places, and Things</i> , Circle South Gallery, Indianapolis, Indiana	2017
• <i>Indianapolis Home Show</i> , Indianapolis State Fairgrounds, Indianapolis, Indiana	2016

- *Mini Golf Competition*, Indianapolis Museum of Art 2016
- *Kitten Face Miracle, A Furniture Exhibition: Thesis Exhibition*, Grove Haus, Indianapolis, Indiana 2016
- *Herron Eskenazi Gallery Show: Student Show*, Herron School of Art and Design, Indianapolis, Indiana 2016

COMMUNITY AND COMMISSIONED PROJECTS

- Clockwork: Origins ENCORE collaboration performance, Spirit and Place Festival 2020
- Sound artist selected for art installation by Jamie Pawlus, Indy Red Line, Rapid Transit System 2019
- Constructed outdoor furniture for Keep Indianapolis Beautiful, with Bohall Design and Fabrication 2019
- Build out and custom fabrication for Store Front Theater of Indianapolis, Sapphire Theater Company 2019
- Custom furniture build, fabrication, and installation for Karr Auction Headquarters 2019
- Artist hired for Indiana Statehouse Restoration Project, with Sapphire Theater Company 2018
- Artist hired for design and custom furniture for 8th Day Distillery, with Bohall Design and Fabrication 2018
- Volunteer at Big Car Collaborative for construction and installation of Indianapolis Bee Sanctuary
- Public Art Sculpture, designed by Juan Chavez with lead builder Elliot Thornton 2018
- Set design, building, and installation for Preenact with Sapphire theater produced by Harrison Center for the Arts, Indianapolis 2017-2018
- Dr. Martin Luther King Day Celebration Performance: Special Guest Singer, Christian Theological Seminary 2016
- Dia De Los Muertos Celebration Performance: Curated by Nopal Cultural Center, Eitel Jorg Museum of American Indians and Western Art 2014-2016
- Curator “Kitten Face Miracle, A Furniture Exhibition,” Thesis Exhibition, Grove Haus 2016

PUBLICATIONS AND MEDIA APPEARANCES

- 29th Annual Juried Woodworking Exhibition print, Wharton Esherick Museum, PA 2023
- Woodworking pieces featured on Herron School of Art and Design *Think it Make it* notebooks 2020
- Song featured on soundtrack video for “*You Can Only Hold Your Breath For So Long*”
Festin de Los Munecos, International Festival in Guadalajara, Mexico with artist Kevin Titzer 2017
- Radio Interview 90.1 WFYI, *Cultural Manifesto* with host Kyle Long and Matt Davis 2016

GRANTS AND AWARDS

- Viewer’s Choice Award Winner, Wharton Esherick Museum, Malvern, PA 2023
- Grand Prize Winner, Clockwork: Origins ENCORE collaboration performance, Spirit and Place Festival 2020
- Work Study Scholarship recipient from Penland School of Craft 2017

SPECIAL SKILLS

Woodworking

Fluent in use of power tools and shop maintenance; making curved shapes, bent laminations, vacuumed forming, coopering, veneer, and joinery techniques. Proficient in the use of table saw, router, bandsaw, sanding tools, grinders, welding tools, CNC, arm saws, drill press.

Sculpture

Experience working with aluminum, plaster, and wax casting; foundry techniques, welding, construction, CNC laser cutting, gallery installation.

Illustration

Fluent in drawing, painting, freehand digital illustration.

Ceramics

Experience in wheel throwing, hand-building, glaze technicality, and firing techniques.

Music and Sound

Fluent in musical composition, vocals, songwriting, sound engineering.

Computer

Experience with coding/programming with R, p5js, and pen plotting.